

ПУТИ - ДОРОГИ

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Быстро

нар *ff*

p

1. Мы сто - им, мы гля - дим на ды-мок па-ро - во - - - за, о - го -

m.d.
mp

нёк впе-ре - ди свой за - жёг се - ма - фор. Ве-ге -

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рок вдоль пу - ти на - ги - ба - ет бе - ре - - - - зы, и ши - рок, и да -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "рок вдоль пу - ти на - ги - ба - ет бе - ре - - - - зы, и ши - рок, и да -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

лёк пе - ред на - ми про - стор. бе - гут, бе - гут

The second system continues the musical score. The vocal line has a long note for "бе - гут, бе - гут" that spans across the end of the system. The lyrics are: "лёк пе - ред на - ми про - стор. бе - гут, бе - гут". The piano accompaniment continues with similar rhythmic patterns.

пу - ти - до - ро - ги, в по - лях зе - лё - ных

гут пу - ти - до - ро - ги, в по - лях цве -

The third system features a vocal line with a long note for "гут" at the beginning. The lyrics are: "пу - ти - до - ро - ги, в по - лях зе - лё - ных" and "гут пу - ти - до - ро - ги, в по - лях цве -". The piano accompaniment consists of chords and eighth notes.

цве - тут цве - ты, ре - ка бле - стит,

гут цве - тут цве - ты, ре - ка бле - стит,

The fourth system concludes the musical score. The vocal line has a long note for "гут" at the beginning. The lyrics are: "цве - тут цве - ты, ре - ка бле - стит," and "гут цве - тут цве - ты, ре - ка бле - стит,". The piano accompaniment continues with chords and eighth notes.

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шу - мят по - ро - ги, мель - ка - ют ро - щи,

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with a mix of eighth and quarter notes, and some longer notes with ties. The middle staff is the right-hand piano accompaniment, characterized by a steady eighth-note pattern with chords. The bottom staff is the left-hand piano accompaniment, providing a simple bass line with quarter notes.

плы - вут са - ды, шу - мят, ки -

The second system continues the musical piece. The vocal line has a similar melodic structure. The piano accompaniment maintains its rhythmic consistency, with the right hand playing chords and the left hand providing harmonic support.

шит по - ток. Про - пел гу - док, и

The third system shows the vocal line with a slight change in melody. The piano accompaniment continues with its characteristic eighth-note accompaniment.

вот по - ток да - лёк. И зве - нят, и зме -

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a more active bass line in the final measures, with some chromatic movement.

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ят - ся сталь-ны - е до - ро - - - ги, и не - сут, и у -

The first system of the musical score features a vocal line in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are "ят - ся сталь-ны - е до - ро - - - ги, и не - сут, и у -". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with chords and a left-hand staff with a steady eighth-note bass line.

но - сят сталь-ны - е пу - ти... А

The second system continues the vocal line with the lyrics "но - сят сталь-ны - е пу - ти...". The piano accompaniment remains consistent with the first system. A fermata is placed over the final chord of the system, labeled with the letter "А".

А А

The third system shows the vocal line with two fermatas, each labeled with the letter "А". The piano accompaniment continues with the same rhythmic pattern.

А... 2. Вновь по// А

The fourth system concludes the piece. It features a vocal line with a fermata labeled "А..." and a second ending marked "2. Вновь по//". The piano accompaniment ends with a final chord. A double bar line is present at the end of the system.

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The image shows a musical score for the piece 'Пути - Дороги'. It consists of two systems of music. The first system has three staves: a vocal line at the top with a treble clef and a key signature of two flats, and two piano accompaniment staves below it. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system continues the piano accompaniment, with the right hand playing chords and the left hand providing harmonic support. Dynamics markings include 'dim.' and 'p'. A first ending bracket labeled 'A' spans the final two measures of the first system. A second ending bracket labeled '(8va)' spans the first four measures of the second system. The score concludes with a final chord in the piano part.

2. Вновь поля, тополя — изумрудные сёла,
 Каждый час гонит нас дальше, дальше на Юг.
 Под уклон наш вагон мчится птицей весёлой,
 Быстрота, красота впереди и вокруг.
 Бегут, бегут пути-дороги,
 И взоры тянет на всё взглянуть.
 Вот моря гладь, там гор отроги
 Вершиной снежной спешат блеснуть.
 Уже видна волна,
 Звенит, поёт, в простор зовёт она...
 И опять в бесконечность уходят дороги,
 Без конца и без края сверкающий путь...

3. Вот пурга и снега — это север России,
 Там сады у воды — это солнечный Юг.
 Вот леса, чудеса голубые, густые,
 И опять голоса несмолкающих выюг.
 Бегут, бегут пути-дороги,
 На Юг, на Север, во все края.
 Несут, несут колёса-ноги,
 И всюду, всюду страна моя.
 Шатёр густых ветвей,
 Вершины гор
 И вновь простор полей...
 Без конца и без края стальные дороги,
 И кругом за окном всё Отчизна моя!..